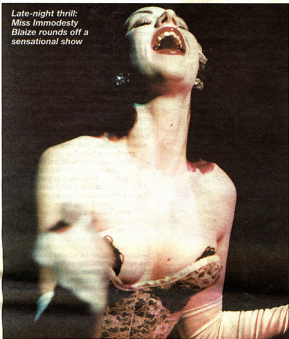


# Cabaret roses

Late-night thrill:  
Miss Immodesty  
Blaize rounds off a  
sensational show



## COMEDY REVIEW

The Whoopee Club... The  
Crooked Mirror Cabaret ★★★★★

Sumptuous surroundings, tassel twirling, decadent beasts, the howl of an articulated gramophone horn... Whoopee! The Whoopee Club has been whooping London up a storm for more than a year and is now the most talked about burlesque show in the UK.

Following in the high heels of legends such as Annie Sprinkle and Cosey Fanni Tutti, the Crooked Mirror Cabaret combines neo-burlesque antics which provoke the mind as well as the eye.

Playing with transformation and identity, Whoopee is a delightful romp through all things kitsch, camp and beautiful. Holding it all together, the sharp wit of the energetic MC Mat Fraser rescues the audience from some of its more inebriated and vocal members, as the troupe fight against the imperfections of the space – a thick

pillar blocks the view at the front of the runway stage. We are reminded by our MC that burlesque is about what you don't see, as an array of arresting acts stalk the stage.

From a bawdy mix of rough happenstance to polished perfection, the performances are as heterogeneous as they are fantastic. Decadent Beast Walter whips up a storm with his top hat and tails, at the high point of his set revealing that he can sure swing a tassel or two. Finishing off the wickedest of sweets the is most extravagant of toppings, the award-winning Miss Immodesty Blaize. A treat worth waiting for indeed. The night bleeds into dawn and the cabaret is a haven for the restless, as a blend of dark and sleazy sounds play us out of this beautiful life askew.

Laura Cameron Lewis

Until Wed, C Control (Cabaret Bar)  
(M54), North Bridge, 00:00 to 03:00,  
£9.50, £8.50 concs. Tel: 0870 701 5105.  
[www.thewhoopeeclub.com](http://www.thewhoopeeclub.com)